

HS4505G GLOBAL HEALTH: INEQUALITY, THERAPEUTIC CITIZENSHIP, AND THE DESIRE TO HELP
January 6 2020-April 9 2020

Time: Tuesdays 2:30-5:30pm

Location: TBA

Instructor: Professor Elysée Nouvet

Contact: enouvet@uwo.ca

Office hours: Tuesdays 11:30 am – 12:30 pm

Office: 215, Health Sciences Bldg

Prerequisite Checking

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites

Course description:

What is global health?

What determines that a global health crisis gets recognized as such?

How can “health for all” be funded?

What are the success stories to date in global health and what can we learn from these?

Are trans-national health NGOs the answer to gaps in healthcare delivery?

What determines that a global health crisis gets recognized as such?

While immersing students in the inter-disciplinary analytical approach that characterizes Global Health, this course provides students with an introduction to key areas of concern and debate in the field. The instructor is a critical medical anthropologist, and there is as a result an emphasis on attending to the ways in which ever-changing cultural, political, and economic relations impact on our lines of vision in global health (what we care about most) as well as on the ‘fit’ or lack there-of of particular strategies to improve health outcomes in specific locales. Students will be encouraged through a number of exercises to critically reflect on their own interests in global health and their own desire to help, if applicable.

In this course, students will:

- Develop an understanding of key concepts and challenges in global health
- Critically appraise and analyse global health priorities and initiatives
- Deepen their understanding of how attention to contextual complexities matters to the success or failure of specific projects
- Develop self-awareness about their own interests in Global Health

Course materials (required readings):

1. Online readings (OWL). Course materials will be posted on OWL. Please check this site often to keep informed of important course information or announcements.

If you require this information in an alternate/accessible format, please contact the School of Health Studies Administrator Emericks Rivas erivas@uwo.ca

COURSE SCHEDULE (subject to change, as needed, throughout the course)

Date	Topic
January 7	Overview of theoretical influences in this course and your evaluations
January 14	Measuring need and progress in Global Health
January 21	The emergency
January 28	Empathy, suffering, and therapeutic citizenship
February 4	The power and ethics of images in global health work
February 11	Health for all : ethics and funding
February 18	NO CLASS – reading week
February 25	Complexity case study 1: Targeted disease treatment
March 3	Complexity case study 2: Supporting women’s control over their reproduction
March 10	Complexity case study 3: Mental health in LIC settings
March 17	Complexity case study 4: Transnational medical missions
March 25	The power and ethics of images in global health work
April 2	Risk and personal preparedness for global health work

Evaluations

Assignment	Due date	% of final grade
Weekly questions and participation	Typed questions due @ the start of each class	10%
Empathy assignment	January 28	5%
Seminar presentation	Topic and date assigned in first week of class	20%
Mid-term essay	February 11	20%

Research proposal seed and annotated bibliography	March 3	10%
Cover letter	March 25	10%
Research proposal	April 9	25%
TOTAL		100%

*** Detailed descriptions and instructions related to the above can be found on OWL.

Additional information

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by extenuating circumstances, including short-term illness or injury. Reasonable academic consideration is a cooperative process between the University, the student, and academic staff. All participants in the process must act in good faith, and fulfil their respective obligations, if it is to succeed.

Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant as to temporarily render them unable to meet academic requirements, may submit a request for academic consideration through the following routes:

- (i) Submitting a Self-Reported Absence form, provided that the conditions for submission are met;
- (ii) For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner, in order to be eligible for Academic Consideration; or
- (iii) For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration, in order to be eligible for academic consideration.

Students seeking academic consideration:

- Are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;
- Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that minor ailments (e.g., upset stomach) or upsets (e.g., argument with a friend) are not normally an appropriate basis for a self-reported absence;
- **Must communicate with their instructors no later than 24 hours** after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence;
- **Are advised that all necessary documentation, forms, etc. are to be submitted to academic counselling within two business days after the date specified for resuming responsibilities**

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe as to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less. The following conditions are in place for self-reporting of medical or extenuating circumstances:

- a. Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;
- b. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;
- c. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
- d. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
- e. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations (i.e., “bellringers”);
- f. Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;

Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed.

A NOTE on use of your laptop during class

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in a particular class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

A note on plagiarism and my use of Turn it in

Beware of plagiarizing. As soon as you copy three words in a row from a text, this can be considered plagiarism. Likewise, if you represent ideas that you have acquired through reading

as original (your own), this is a form of plagiarism. Your written work in fourth year should incorporate relevant quotes from the texts you are citing. That said, I want to hear your voice in your writing and I expect you to paraphrase authors when possible: do not simply curate a bunch of quotes and expect that to pass as an essay.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)

A note on academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Support Services

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/ssd/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>

Health and Wellness

As part of a successful undergraduate experience at Western, we encourage you to make your health and wellness a priority. Western provides several on-campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre as part of their registration fees. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page (<http://www.music.uwo.ca/>), or the McIntosh Gallery (<http://www.mcintoshgallery.ca/>). Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. To help you learn more about mental health, Western has developed an interactive mental health learning module, found here: https://uwo.ca/health/mental_wellbeing/education/module.html.

Grading

The university-wide descriptor of the meaning of letter grades, as approved by Senate:

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work that is clearly above average
B	70-79	Good work, meeting all requirements and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable.
F	below 50	Fail

It is expected that the grades for this course will fall between 74 and 80%. In the event that the course average falls outside this range, a constant may be added (or subtracted) from each student's grade, by the instructor, to bring the class average in line with school policy.